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From the Editor-in-Chief's Desk

In 2018, in a project began to take shape: 'THE TANI'. The word 'TANI' means 'human being' in the Tani language family. The idea was to create a space where academic thinking could meet public interest, allowing research to escape institutional limits and reach a broader audience. Like other projects worldwide, this plan was disrupted by the Covid-19 pandemic. What seemed like an exciting initiative gradually stalled, within the pandemic was relocated and frequent scheduled official tour and faced several administrative and academic delays that postponed everything. Fortunately, time and obstacles have not weakened our objective; rather, they have made it even clearer. Today, we are making a new beginning. This journal—which is now set to launch as a new monthly, interdisciplinary publication in English—is not merely an extension of a previous plan. Rather, it is a more robust and relevant initiative, shaped by our collective experiences.

In the spirit of ongoing academic work and its many connections, the journal invites original research papers, critical studies, book reviews, and work in pedagogy and other fields. As a multidisciplinary journal, we encourage dialogue across various disciplines and welcome ideas that challenge traditional thinking and inspire new perspectives. The journal appreciates alternative formats beyond standard academic writing. We accept scholarly submissions, as well as news, insights, and stories about academic activities, institutions, individuals, and achievements from around the nation. We particularly focus on the voices of alumni and emerging scholars navigating the changing landscape of education and research. The journal also welcomes creative writing and visuals as important forms of scholarship. By integrating both, we aim to create a space that fosters academic work and creativity, highlighting that publishing is an academic pursuit.

The journal seeks to address the overwhelming amount of information with clear, relevant, engaging, and, most importantly, connecting writing on complex academic topics. There is a wealth of information in the world but also a growing gap in understanding. The journal hopes to promote understanding to bridge this gap. The delays of the past have been years of reflection, growth, and sometimes setbacks. With this publication, we bring a refreshed vision for the future along with a new plan. We are committed to inclusion, open discussion, and making knowledge accessible to everyone. Our mission starts anew.



(Jyotish Payeng)

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COVER IMAGE

Title: Apatani Women Nera Ziro **Author:** Johan Gerrits
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Johan Gerrits born in the east of the Netherlands, a green countryside full of nature. He believed experiencing other cultures, rituals and customs, enriched everyone's knowledge and deeper understanding of the world around us. His documenting these unique cultures, in which some of them are vanishing very fast. He hope that his work has a merit in preserving these beautiful and cultural diversity. In his photography he try to reveal a person's character, spirit, and way of showing himself to the world. In doing this he respect these culture, habits and religion as much as possible. He happy to introduce himself just an amateur, not at all a professional photographer, who likes to photograph the beauty of mankind.
